

Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad.  
Salvador Dali

.....  
Every artist was first an amateur.

Down to basics. The first above quote is relative to Lauren Travis's critique. As I saw some faces wince including mine. She is a professional who knows her stuff even if you do not agree. We do not agree with many judges when they don't pick our work. I saw wonderful works displayed however, when she pointed out what could improve the work it was there. She is a business woman who knows what will sell and what wouldn't. You have to understand that perspective. Plus you can be turned down for one show and triumph in another with the same piece. The second quote is very true. Everyone starts somewhere so putting too much pressure on yourself will only restrain and inhibit you. Instead just go for it. You may win and in this member show everyone had a chance.

Congratulations category 1 winners

**Rosalie Gallo \$50.00**

**Bart Dunlap Honorable Mention**

**Ellen Hall Honorable Mention**

Congratulations category 2 winners

**Pat Mohn \$50.00**

**Lois Wursta Honorable Mention**

**Linda Manzo Honorable Mention**

It is in your best interest to know who your judge is. Their background and history will play a great part in getting your work into a juried show. Also, what does the show require? Example: putting a traditional painting with an abstract judge is almost a shoe in that you may not be picked. If the show is about portraits, landscapes won't make it. If you look at Lauren Travis's web site you will know her work and what she likes. The winners work was sensitive to her taste. They all did a magnificent job.

We had so much angst on this show. How long would it take? It's not going to work! Everyone wanted to be in category 2. Criteria wasn't good I sold and won awards but didn't go to school. A few did not like the idea. Many loved it. I felt like I was an Ogre. In the long run it went smooth, fast, plus great with one flaw. We should have known who did

Ralph Waldo Emerson

what piece of art. Not knowing how long it would take held us back from that this time. Asking each artist about their work if time permits would have been ideal. Thanks for putting yourselves out on the limb.

The art league would like to thank **Hilma Helbig** and her husband **Fred** for arranging bank exhibits for the members through the years.

They did a stellar job.

We have some unsung heroes of the art league. They are the people who many are unaware of that help make this art league, Many who work diligently for you.

These people deserve your respect:

**Terri Pearson** who stays and helps clean up after every meeting.

**Jim Purcell and Bart Dunlop** who help with: tables, chairs, and hanging art. We could not have these meetings or shows without them.

**Cindy De Simone** who helps with the food set up and clean up.

**Rena Gleiter** who has been making reminder phone calls and sending newsletters to help me.

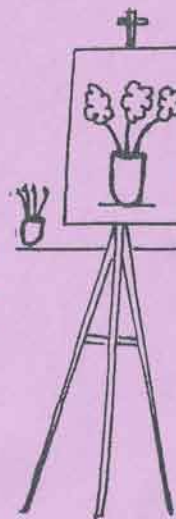
**Peg Mc Guckin** who will host Plein Air painting  
**Sharon Wack** who brings extra goodies each week unknowing to me. **Mary & Evelyn Carnahan** for bringing flowers and such.

Lastly we had a wonderful trip in town to the Pennsylvania Academy of Fine Art. A big bang for our \$10 bucks. The art work was incredible and the to match. We had a wonderful time and thanks to the organizers, **Peg McGuckin, Dawn Park and Pat Mohn**. Great job and hope to see many more trips come our way.

This is my last newsletter as President.

It has been a great time for me. I have been always about fairness and equality. I have enjoyed watching people grow and your success has been mine also. Keep creating great works of art.

Thank you for your support



**Tips, Tricks, Bloos & Techniques**  
If you need a grid and do not what to buy one. Pick up a clear laminate chopping matt at the Dollar Store. Measure the lines against a cutting matt with a Sharpie marker. Then when things look off like a window or building your grid can help you.