



The President's Corner



Hello Everyone!

We are delighted to have you join us tonight for friendship and to hear from an amazing pastel artist, Helena Van Emmerik-Finn. She is talented in graphic design, photography, pastel, and film. BMAL welcomes her!

As we enter the new year, your BMAL Board has had to evaluate our financial standing, which has been impacted by the doubling of rent for this facility. Therefore, a decision was made to eliminate 1st Prize money awards for the upcoming Members' Show. Ribbons will be given as prizes.

This will be a savings of \$150.00 per show. We ask your understanding in this manner. Our expenses of insurance, room rental, speaker and judges' fees, and printing have gone up and have to be honored. We all can relate to higher bills! If you are interested in any particular BMAL committee please let us know. Your participation is our pleasure.

Please say "Hello" to someone you do not know....spread that BMAL friendly vibe!

Dawn

Our First Speaker of the Year: Helena Van Emmerik-Finn

Helena Van Emmerik-Finn enjoys the medium of pastel because it gives her the freedom to work with strong colors in a spontaneous, intuitive style, and with the immediacy of a bold, impressionist application.

Her landscapes range from local scenes to depictions of her many travels, here and abroad. Her impressionist landscapes vary from barns and farms to the Jersey beaches to the Colorado mountains.

Helena's still life pastels have an old-world feeling to them. Her depiction of animals is heart warming.

Helena has not only exhibited her work in the area's most prestigious juried shows but has also won numerous awards for her pastels.

BMAL February Bank Show

Fulton Bank

736 Street Rd., Southampton
Tear down: Wed., Feb. 1 at 9 a.m.

First Niagara Bank is now KeyBank

280 Easton Rd., Warrington
Set up: Wed., Feb. 1 at 9:30 a.m.
Tear down: Wed., Mar. 1 at 9 a.m.

*Limit of only 1 Large Painting
and 2 Medium to Small sizes.
All paintings must be wired.*

Please Note: It is your responsibility to pick up your art work or make arrangements for a fellow participant to remove the paintings from the venue.

Our volunteers who set up and dismantle the shows should not be asked to do this. It is an unfair burden for them to pick up paintings, store them and deliver the art to the owners.

Drawing 101

Drawing allows you to decipher the world and understand what you are seeing structurally. It is learning how to see and interpret reality through line. You really can't get this ability any other way. It develops a whole side of an artist.

Sherrie McGraw, artist

Sketching Tips

Use your sketchbook to expand your knowledge and understanding of things around you.

Our visual mind is like a savory stew. Drawing is the only way to add ingredients.

Practice "speed sketching" to improve your abilities to draw from life and capture the essence of your subjects

February Meeting

Join us in February as **Teresa Haag** transports us to ordinary places depicted in her paintings of the raw and gritty nature of the urban landscape.



The new year stands before us, like a chapter in a book, waiting to be written. We can help write that story by setting goals.
Melody Beattie

Please email or give photos of your work to Lynne Whitsel for display on our website.

Please contact Lynne Whitsel with any information for the newsletter. Deadline is the Wednesday before the meeting. Phone: 215 355-5730 or Email: lynnedw@verizon.net