



BUCKS-MONT APRIL SHOWS

FIRST NATIONAL BANK OF NEWTOWN

Tear down: Mon., Apr. 3 at 9:30 a.m.

HUNTINGDON VALLEY LIBRARY

625 Red Lion Rd., Huntingdon Valley

Set up: Mon., Apr. 3 at 10 a.m.

Tear down: Mon., May. 1 at 10 a.m.

Limit of 1 Large Painting and 2 Medium to Small sizes.

HUNTINGDON VALLEY BANK, MAIN OFFICE

3501 Masons Mill Rd., Suite 401, Huntingdon Valley

Four-month rotating show • Spring/Summer theme

Set up: Tues., Apr. 4 at 10 a.m. • Tear down: Fri., Aug. 4

Bring 3 paintings for consideration.

April is the Members' Art Show

Only ribbons will be awarded at the show.

All members may enter 1 painting and /or 1 photograph.

Intermediate and Advanced categories.

\$2.00 fee for **each** entry • Must be a **BMAL** members

Original work only • Registration **6:00 to 6:30**

Bring an easel for **large** works.

Please bring snacks and nibbles to share during the social time.



The Creative Journey

Psychologists who study creativity say that artists and writers can produce more new ideas in their sixties or seventies than in their twenties.

BMAL welcomes our newest member
Nancy Esposito

Three Steps to a Better Painting

- **Sketch carefully** and solve compositional problems first so that when you are painting, no drawing issues crop up.
- **Use a big brush** so that you can't obsess and niggle with unnecessary details.
- **Consistency** in your treatment of the light source is key to creating a convincing painting.

On the lighter side: Always keep your words soft and sweet, just in case you have to eat them.

The only limits on what an artist can achieve are the time available, one's imagination and the courage required to explore the medium.

Leoni Duff, artist

Please email or give photos of your work to
Lynne Whitsel for display on our website.

Please contact Lynne Whitsel with any information for the newsletter. Deadline is the Wednesday before the meeting.
Phone: 215 355-5730 or Email: lynnedw@verizon.net

The President's Corner

Hello Everyone!

We are delighted to see everyone tonight.

You must have heard about our exciting speaker, Betz Green! She will speak to us about silverpoint. This technique is one of using silver or copper wire inserted in a stylus to inscribe delicate lines on specially prepared paper. Doesn't this sound fascinating? As artists, learning a new process is always exciting.

Remember, we still have an opening for Vice President for the upcoming 2016-17 BMAL Board. Come join us!

Hopefully, all of you are preparing an entry for the April Members' Show. What an opportunity to bring a friend for a real art treat! You should be loud and proud about the talent in our group!

Dawn

Tonight:

Betz Green and the Art of Silverpoint

Whether it is a silverpoint drawing of the figure or a still life, the drawings of Betz Green involve careful observation and attention to selective detail, mood and balance of composition.

The most recent silverpoint drawings of Betz Green reflect her passion for working directly from a live model. She finds inspiration by working in a group setting with like-minded artists where the comradery and exchange of ideas become an integral part of the creative process. Betz collects natural objects from the fields and woods surrounding her home as well as treasures found at flea markets to compose still life set-ups.

The award winning art of Betz Green has been featured in regional galleries, magazines and newspapers. Her pieces can also be seen in museum and university shows and are owned by numerous private collectors.