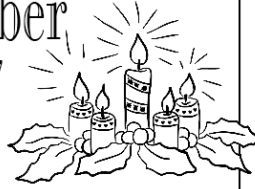




60th Anniversary Year

December
2017



BMAL Shows

Horsham Township Library
Tear down: Wed., Jan. 3 at 10 a.m.

Fulton Bank
736 Street Rd., Southampton
Set up: Wed., Jan. 3 at 10:30 a.m.
Tear down: Thur., Feb. 1 at 10 a.m.

Fee: \$5.00 • All paintings must be wired.

*Please Note: 10 a.m. is the earliest arrival time
for all shows.



The President's Corner



HAPPY HOLIDAYS!

What a pleasure it is to start the season with Food, Friends and a Fabulous Speaker. Thank you to all of you who contributed to the goodies tonight. You are certainly appreciated.

This is a time to think of the gift of the gathering of all the artists in our group. Each one of you helps to strengthen the reputation of BMAL as a friendly, talented art association.

NEW YEARS RESOLUTION.....say YES if asked to chair a committee, assist a board member or bring a friend. Everyone is on the team to continue BMAL for many, more years.

P.S. Christ's Home For Children was SO IMPRESSED with our contributions.

Your generosity was amazing!

HAPPY NEW YEAR!

Dawn

Tonight: *Anna Boothe : Glass Artist*

Anna Boothe has over 30 years experience creating one-of-a-kind or limited edition cast, blown and flame worked glass goblets, cast vessels and small decorative objects. Many of the objects feature the hand motif as it represents a cross-cultural human tool of communication.

Technically, the glass parts are realized by melting crushed particles of lead crystal in molds using the lost wax casting process. Glass formed in this way is translucent and glows from within when illuminated.

Her sculpture satisfies her need to create conceptually-driven work, and her decorative pieces allow her to explore form, color and new techniques on a smaller scale.

Anna's glass sculptures are in art museums, galleries, corporations and private collections across the country. She also lectures and has curated many museum glass exhibitions.



Be Merry

Nobody cares if you can't dance well.
Just get up and dance.

Mechanical Pencils can be a *Creative Tool*

Many accomplished contemporary artists use high quality mechanical pencils.

- The leads range from 9H (hardest) to 9B (softest.) Among the strengths of mechanical pencils are their fine points, which are so thin that they do not need to be sharpened. No standard pencil, no matter how well sharpened, can compete with the point of 0.2mm lead.

- A mechanical pencil is easy to control and its lines are consistently thin, dark and sharp. This uniform line quality has a unique beauty and the smallest details are easily conquered.

- Hatching technique with a 0.9mm can produce great darks and shade concentration without getting the shine that a lot of traditional pencil work yields.

Excerpts from "Material World: The Nuts and Bolts of Mechanical Pencils" by Sherry Camhy

Notable News

- We are happy to welcome **Linda Forman** to the Bucks-Mont Art League.
- **Jennifer Glatt** has a show: "Art in the Pavilion" at the Doylestown Hospital Pavilion • Suite 102
Show runs December through January

January Meeting:

Don't Miss the First Speaker of the Year

Patricia Allingham Carlson will present her watercolor and mixed media paintings of real and imaginary images.



Please email or give photos of your work to
Lynne Whitsel for display on our website.

Please contact Lynne Whitsel with any information for the newsletter. Deadline is the Wednesday before the meeting.
Phone: 215 355-5730 or Email: lynnedw@verizon.net