



The President's Corner



Hello Everyone.

We are pleased to have Enrique Zaldivar here with us tonight. He is a energetic and prolific painter.

Next month is our members show. We are looking forward to seeing all the wonderful work from our talented members!

Bring a friend or two. Spread the word. We are a great group

Susan and Dawn

Tonight we look forward to seeing the unique work of Enrique Zaldivar

Enrique Zaldivar's paintings are inspired by the presence of nature but not to copy it, but to transform it through his eyes and his mind, to give us a unique and unrepeatable creation. For Zaldivar, each stroke is a way of reflecting life in its wide spectrum of situations, showing us its inner world.

Acrylic, watercolor, drawing, collage, art print and photography are the mediums Enrique embraces without preference. His works exhibit intense color with a conscious use of complementary colors to create harmony and balance. The vibrant colors with few mixtures become a way to illuminate the canvas.

Enrique's influences are diverse, including Cubism, Impressionism, Abstraction, Surrealism and Pop Art.

His works appear in private collections and corporations throughout the United States and worldwide.

BMAL *Spring* Members' Art Show at the April Meeting

All members may enter 1 painting and /or 1 photograph.

Intermediate and **Advanced** categories.

\$5.00 fee for **each** entry • Must be a **BMAL** members
Original work only • Registration **6:00** to **6:30**

Bring an easel for **large** works.

Only ribbons will be awarded at the show.

Please bring snacks and nibbles to share during the social time at 6 o'clock.

BMAL Art SHOWS

Horsham Township Library

Tear down: Monday, April 1 at 10 a.m.

Northampton Township Library

Set up: Monday, April 1 at 10:45 a.m.

Huntingdon Valley Bank, Main Office

3501 Masons Mill Rd., Suite 401, Huntingdon Valley

Set up: Thursday, April 4 at 10 a.m.

Spring/Summer Theme

Ben Wilson Senior Center • 1 month rotating show

Switch out your paintings with new ones.

New Members

We are happy to welcome our newest members -
Terry Karabian, Dale Kowalek, Joanne Mattioni,
Cheryl Turetsky and Ann Weikel

Think Green

As artists, we look forward to our world turning green and opening up new venues for painting. There is global agreement that green stands for the natural world and specifically springtime, youth, life, hope and renewal. We are fortunate that we have a wide variety of safe green pigments to choose from.



In 1775 Swedish chemist Carl Wilhelm Scheele discovered a deep, vivid green that all but completely replaced the older green pigments that were available to artists. The ingredient that made the color in Scheele's Green so vibrant was also responsible for its deadliness. That ingredient was arsenic. So popular was the hue that even after it became common knowledge that the paint was toxic, it was still used. Its vibrant color could be found in clothing, toys, candles, dyes and more. Gowns, hats, gloves and socks were dyed with it, sometimes making the wearer ill through touch alone. William Morris used Scheele's green in his wallpaper designs. By the end of the 19th century, Scheele's green was made obsolete by cobalt green, also known as zinc green, which was far less toxic.

*There is no time like spring,
when life's alive in everything.*
Christina Rossetti,
English Poet

Please email or give photos of your work to
Lynne Whitsel for display on our website.

Please contact Lynne Whitsel with any information for the newsletter. Deadline is the Wednesday before the meeting.
Phone: 215 355-5730 or Email: lynnedw@verizon.net