



October  
2019



### Upper Moreland Library

Take down: Mon., Nov. 4 at 10 a.m.

### Northampton Library

25 Upper Holland Rd., Richboro

Set-up: Mon., Nov. 4 at 10:30 a.m.

Take down: Fri., Jan. 3 at 1 p.m.

### Warminster Township Library

1078 Emma Lane, Warminster

Ongoing Exhibit

### Ben Wilson Senior Center

1 month rotating show. Exchange your paintings with new ones at the monthly meeting.

### The President's Corner



Welcome everyone!

It is once again time for our fall members' show. Time for us to showcase and share our talents. It is such a pleasure to see everyone's work. Thank you to Kathy Sekula for organizing and to all that helped during the show. Thanks also to hospitality and all that contribute snacks.

I hope everyone enjoys the show!

Susan

**Congratulations** to Dawn Park who sold a painting at the Upper Moreland Library and Bruce Prentice whose painting sold from the Ben Wilson art wall.

### The Power of ORANGE

An orange pigment was used prolifically by the Ancient Egyptians and Medieval artists. But before the late 15th century, Europeans simply referred to orange as yellow-red. When they were introduced to orange trees, the pigment became known officially as orange. In Britain, orange became popular with the Pre-Raphaelites and with history painters. Orange became an important color for all the Impressionist painters. In 1872, Claude Monet painted "Impression, Sunrise." A tiny orange sun and some orange light reflecting on the clouds and water in a hazy blue landscape is credited with the naming of the Impressionist movement. Renoir painted boats with stripes of chrome orange paint straight from the tube. Toulouse-Lautrec often used oranges in the skirts of dancers in the cafes to portray a sense of festivity. The post-impressionists went even further with orange. Paul Gauguin used oranges as backgrounds, for clothing and skin color. But no other painter used orange so often and dramatically as Vincent van Gogh who felt that orange and yellow were the pure sunlight of Provence.

### Tonight's Judge for the Members' Show

For artist **Sandy Askey-Adams**, the interpretation of nature and its moods is the focus of her work. Sandy's paintings have won numerous awards in pastels, oils and watercolors and have been exhibited in juried, group and invitational shows throughout the Mid-Atlantic and New England area. Sandy's work has been published in many national magazines and books. Her paintings are included in corporate and private collections throughout the United States, Canada, Ireland and England.

### Holiday Charity: Christ's Home for Children

We will once again take holiday gifts to Christ's Home for Children. If you choose to participate, please bring your unwrapped gifts to the **November meeting**.

*We had 22 attendees at our recent Michener Art Museum trip. Consider joining us on our upcoming Woodmere trip*

### Woodmere Museum Trip

9201 Germantown Ave., Philadelphia

### Our Town: A Retrospective of Edith Neff

Paintings that probe the social and cultural fabric of Philadelphia by portraying the drama in everyday life.

### The Holiday Store

Features handcrafted jewelry, ceramics, textiles, and more.

### Group '55 and Midcentury Modernism in Philadelphia

Date: Fri., Nov. 15 • Time: 10 a.m.

Adults: \$10 • Seniors (55+) \$7

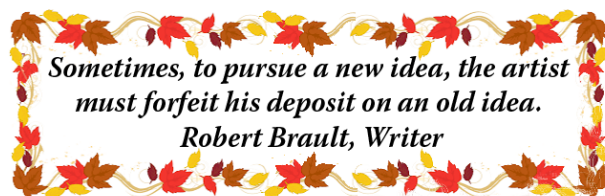


We welcome our newest members:

**Carol Macrone, Joan Verdon, Kathy Sebastian**  
and **Lillian Erickson**, who is back after a year's absence.

### Something Different at the November Meeting

Our speaker will be **Lynda Skaddan** who specializes in Clay Sculpture. You won't want to miss this.



Please send photos of your art to Lynne Whitsel for our website. Contact Lynne with any information for the newsletter. Deadline is the Wednesday before the meeting. Phone: 215 355-5730 or Email: [lynnedw@verizon.net](mailto:lynnedw@verizon.net)