



HUNTINGDON VALLEY LIBRARY

Tear down: Tue., Mar. 3 at 10 a.m.

HORSHAM TOWNSHIP LIBRARY

435 Babylon Rd., Horsham

Set up: Tue., Mar. 3 at 10:45 a.m.

Tear down: Thur., Apr. 30 at 10 a.m.

BEN WILSON SENIOR CENTER • 1 month rotating show
Switch your paintings at our monthly meeting.



The President's Corner



Good evening everyone,

Welcome members and guests. I hope everyone is enjoying this fairly mild winter.

We are happy to welcome Barbara Zanelli, this evening's speaker.

Remember, it is not too early to start thinking about what work you would like to enter in the Members' Show in April. I know I am.

Susan

Barbara Zanelli will share her art with us tonight

Barbara Zanelli paints for the sheer joy of it. She considers it her job to touch others' hearts by revealing her own. Barbara has studied classical technique for about six years and her aim is to use that knowledge base to create artwork that is original and compelling.

Continuously challenging herself to find new expressions through painting and drawing and the combination of the two, Barbara has been working on many different types of approaches from gestural, alla prima to slowly developed realist painting. She currently paints en plein air, figure paintings, portraits and traced monotypes, a drawing technique used by many painters of the past, including Gauguin and Degas.

Being an artist, for Barbara, means not being afraid to create the ground she is about to step on, taking risks and following instinct.

Barbara graduated from Studio Incamminati and served as a fellow at the school for two years, teaching the drawing curriculum to students from Project Home and gesture drawing to 1st year students.

She currently teaches oil painting and drawing at Journey's Way and Mindy Flexer Art School and in her studio at the Crane Old School in Olde Kensington.



Michelle Gandy, Linda Book and George Lowenstein (a returning member) have joined BMAL. We welcome them and hope they enjoy the many benefits our art league has to offer.

A Fun Exercise

Turn a photo upside down and paint from that. It forces a closer examination and enables you to see shapes instead of things. There is something about seeing things in a different way that enables you to disconnect with your preconceived ideas. You can more clearly see reality.

Keith Bond artist, writer

Keep your Art close to your

I now paint what I am passionate about and that has made all the difference in my success. I LOVE what I do. I love my subject matter and feel jazzed every day when I sit down and paint. If you're not feeling that, you'd better start asking why.

Eric Armusik, artist



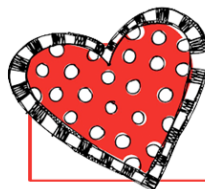
Electric/battery-operated erasers are a fabulous tool that many artists don't know about but once you get one you will be totally hooked.

- Electric erasers allow an artist to lift graphite and colored pencil marks from a very small space with precision.
- Use your electric eraser for not only your general erasing, but also to lift pigment to make highlights with blurred edges.
- They can make a harsh black drawn line almost white.

A gentle approach is advised with consideration for the type of surface you are using.

Our March speaker has a passion for Bucks County vistas.

Jane Ramsey will show her reverence for barns and farms expressed through her beautiful watercolors.



Write it on your heart that every day is the best day in the year.

Ralph Waldo Emerson

Please email or give photos of your work to Lynne Whitsel for display on our website.

Please contact Lynne Whitsel with any information for the newsletter. Deadline is the Wednesday before the meeting. Phone: 215 355-5730 or Email: lynnedw@verizon.net